How to set up the multifunctional products(MP3)

- Multifunctional type products can play MP3 sounds by using an SD card and can also play WS ( 5 Warning sounds), WP ( 5 special warning sounds 1st Group), WM (5 Melodies), WA (5 Alarms), WO ( 5 special warning sounds 2nd Group), and WN ( 5 special warning sounds 3rd Group) when not using a SD card.
- Includes seven different functions. For example, it is able to playback the message continuously with the continuous playback function for warning message that needs to be repeated often.


## FUNCTION SETTING


(1) Sound setting switch
(2) MP3 playable SD card
(3) Play mode setting switch
(4) Volume

## (1) Sound setting switch

SD card type unit

- It can choose both built-in sounds and user defined sounds(MP3) by controlling sound setup switch no. 1.
- Standard unit
- It can choose both Bit input mode and Binary input mode by controlling sound setup switch no. 1.

You can select between pre-recorded sound mode and SD card sound(MP3) mode with the SOUND selection switch
ON(1)
OFF(0)

Selection between pre-recorded sound mode and SD card sound mode
0 : Pre-recorded sound mode
1: SD card sound mode

- 30 pre-recorded sounds offered( 5 warning sounds, 5 special warning sounds $1^{\text {st }}$ group, 5 melodies, 5 alarms, 5 special warning sounds $2^{\text {nd }}$ group, 5 special warning sounds $3^{\text {rd }}$ group)
- External MP3 sound support(SD card)
- Binary input: 30 channels
- Bit input: 5 channels(6 sound groups)
- A multi-functional product that can use an SD card for MP3 playback
- Details on how to setup the multi-functional speakerphone are on page 140


## SD card(MP3) type product feature

## (2) SD cards

- The SD card is a compact flash memory card for storing MP3 files.
- After saving the MP3 files in the SD card with the specified format, insert the card into the SD card slot and switch the sound setting switch to ON so the sounds can be played from the SD card.
(3) PLAY MODE setting switch
- PLAY MODE setting switch is used to choose the channel input method or select various playing modes. Refer to the table below for switch features.
- Switch \#0 and \#9 is not used.

| 1 | Bit Input Mode | 5 sounds can be played from the selected group (choose one group from six groups) <br> Play sound only once (if using sequential signal input or pulse signal input) |
| :---: | :---: | :---: |
| 2 | Binary Input Mode | Up to 31 sounds available for each model. Plays sound only once (sequential signal input only) |
| 3 | Bit Input Hold Playback Mode | 5 sounds can be played from the selected group (choose one group from six groups) <br> The sound is repeated if the input signal is maintained. (sequential signal input only) <br> If the STOP signal is inputted, the sound is turned off, and if the STOP signal is disabled the sound is played repeatedly |
| 4 | Binary Input Hold Playback Mode | Up to 31 sounds available for each model <br> The sound is repeated if the input signal is maintained. (sequential signal input only) <br> If the STOP signal is inputted, the sound is turned off, and if the STOP signal is disabled the sound is played repeatedly |
| 5 | Bit Input Sound Reduction Mode | 5 sounds can be played from the selected group (choose one group from six groups) <br> You can reduce the volume $(15 \mathrm{~dB})$ by using a separate volume reduction signal line <br> (same as volume reduction signal input) |
| 6 | Binary Input Sound Reduction Mode | Up to 31 sounds available for each model <br> You can reduce the volume(15dB) by using a separate volume reduction signal line <br> (same as volume reduction signal input) |
| 7 | Bit Input Sequence Memory Playback Mode | 5 sounds can be played from the selected group (choose one group from six groups) <br> If the sound is inputted in a order, it will remember the order and play each sound about 3 seconds. <br> The last input channel is fully played (bit input mode only) |
| 8 | Test Mode | In test mode, Ch1 of group is automatically played back repeatedly. To end the test mode, switch back to the other modes. |

## (4) VOLUME

- You can adjust the speakers sound output by using the volume dial.


## Multifunctional Type Feature

## Sound patterns for multifunctional products

- Multifunctional product has 30 pre-recorded sound tones.
- 30 sound tones in binary input mode supported. Bit input mode has 5 sound tones within 1 group among 6 groups.
- Bit input mode's sound tone combinations



## - Bit input mode's sound tone combinations

|  |  | ON = 1/OFF $=0$ |  |  |  | - Left channel switch allows the user to select from 30 available sound tones. <br> - Channel switch will be substituted for external wiring in case of LC type products. |  |
| :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: |
| $\begin{aligned} & \text { ON } \\ & \text { OFF } \end{aligned}$ | Ch1 $\square$ | $\begin{aligned} & \text { Ch2 } \\ & \square \end{aligned}$ | $\begin{aligned} & \text { Ch3 } \\ & \square \end{aligned}$ | $\begin{aligned} & \text { Ch4 } \\ & \square \end{aligned}$ | $\begin{aligned} & \text { Ch5 } \\ & \square \end{aligned}$ |  |  |
| No. | 1 | 2 | 3 | 4 | 5 | Sound tone | Frequency |
| 0 | 0 | 0 | 0 | 0 | 0 | No sound |  |
| 1 | 0 | 0 | 0 | 0 | 1 | Fire.A-ANG | $560 \mathrm{~Hz}-1.5 \mathrm{kHz}$ |
| 2 | 0 | 0 | 0 | 1 | 0 | Emergency WA-U(Yelp) | $600 \mathrm{~Hz}-1.5 \mathrm{kHz}$ |
| 3 | 0 | 0 | 0 | 1 | 1 | Ambulance PI-PO(Hi-low) | $450 \mathrm{~Hz}-900 \mathrm{~Hz}$ |
| 4 | 0 | 0 | 1 | 0 | 0 | Pi-ik Pi-ik | 820 Hz |
| 5 | 0 | 0 | 1 | 0 | 1 | Machinery Fault | 820 Hz |
| 6 | 0 | 0 | 1 | 1 | 0 | High Expansion | 1 kHz |
| 7 | 0 | 0 | 1 | 1 | 1 | Alarm | 1 kHz |
| 8 | 0 | 1 | 0 | 0 | 0 | Sweet Home | - |
| 9 | 0 | 1 | 0 | 0 | 1 | For Elise | - |
| 10 | 0 | 1 | 0 | 1 | 0 | Cuckoo's Waltz | - |
| 11 | 0 | 1 | 0 | 1 | 1 | Piano Sonata | - |
| 12 | 0 | 1 | 1 | 0 | 0 | Turkish March | - |
| 13 | 0 | 1 | 1 | 0 | 1 | Magic Flute | - |
| 14 | 0 | 1 | 1 | 1 | 0 | Badinerie | - |
| 15 | 0 | 1 | 1 | 1 | 1 | Pineapple Rag | - |
| 16 | 1 | 0 | 0 | 0 | 0 | Beep Intermittent | - |
| 17 | 1 | 0 | 0 | 0 | 1 | Door Chime | - |
| 18 | 1 | 0 | 0 | 1 | 0 | Phone Ring | - |
| 19 | 1 | 0 | 0 | 1 | 1 | PI.PI.PI Short | - |
| 20 | 1 | 0 | 1 | 0 | 0 | Tripping Beat | - |
| 21 | 1 | 0 | 1 | 0 | 1 | Rel rel rel | $730 \mathrm{~Hz}-920 \mathrm{~Hz}$ |
| 22 | 1 | 0 | 1 | 1 | 0 | Slow Ambulance PI-PO | $820 \mathrm{~Hz}-1.05 \mathrm{kHz}$ |
| 23 | 1 | 0 | 1 | 1 | 1 | Wye yong Wye yong | $770 \mathrm{~Hz}-1.2 \mathrm{kHz}$ |
| 24 | 1 | 1 | 0 | 0 | 0 | Phone ring 2 | $740 \mathrm{~Hz}-910 \mathrm{~Hz}$ |
| 25 | 1 | 1 | 0 | 0 | 1 | Fire.A-ANG | $770 \mathrm{~Hz}-1.11 \mathrm{kHz}$ |
| 26 | 1 | 1 | 0 | 1 | 0 | Oit Oit | $500 \mathrm{~Hz}-1.11 \mathrm{kHz}$ |
| 27 | 1 | 1 | 0 | 1 | 1 | Pio Pio | $940 \mathrm{~Hz}-2.19 \mathrm{kHz}$ |
| 28 | 1 | 1 | 1 | 0 | 0 | Slow Dio Dio | $680 \mathrm{~Hz}-840 \mathrm{~Hz}$ |
| 29 | 1 | 1 | 1 | 0 | 1 | Li long Li ling | $420 \mathrm{~Hz}-470 \mathrm{~Hz}$ |
| 30 | 1 | 1 | 1 | 1 | 0 | 911 Siren | $150 \mathrm{~Hz}-1 \mathrm{kHz}$ |

